

## Erica Nygård

Erica Nygård began her flute studies in the Legato music institute in her hometown Malax and continued them at the Conservatoire of Tampere with Seppo Planman as teacher. She studied at the Sibelius Academy at the degree program in music performance with the teacher Anja Voipio and professor Mikael Helasvuo. Her diploma she did in 2006 with excellent results and graduated masters of music in the spring 2008. Her studies have been completed by studying at the Koninklijk Conservatorium in the Hague, the Netherlands, with Eline van Esch, and by attending several masterclasses by among others Jeanne Baxtresser, Emily Beynon, Michel Debost and Andrea Lieberknecht.

Nygård has performed with most of the Finnish symphony orchestras. In year 2003 she gained the position as alternate principal flute in the Vaasa City Orchestra to which she returned in the autumn 2008. The previous season she was temporary principal flute in the Helsinki Philharmonic Orchestra in which she also earlier worked. Since the start of 2010 she works as principal flute in the Vaasa City Orchestra.

Erica Nygård actively performs together with the pianist Marja Rumpunen in a flute-piano duo. Currently they are busy with a project focusing on the late romantic composer Sigfrid Karg-Elert and his music for flute and piano. They recently performed in the Soiva-Akatemia concert series of the Sibelius-Academy in Helsinki.

Nygård is also a founding member of ensemble TRANSPARENT. This chamber music ensemble is mostly performing as a trio, including flute, viola and harp. The idea of this ensemble is to make compositions for this kind of instrumentation better known and to be flexible in shape, performing sometimes as a bigger group or sometimes even as a duo if wished. The theme of 2010 for the ensemble TRANSPARENT is Finnish music and for this purpose the ensemble ordered compositions from a couple of Finnish composers for the trio formation.

Nygård has been organizing tours and concerts with chamber music for these ensembles often by support of different foundations. She has given concerts as a chamber musician, an orchestral musician and also as soloist in Scandinavia, Estonia, Germany and the Netherlands. She has also performed in several radio- and TV-recordings.